



Karen Wemhoener

Soprano

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Opera Roles

Laoula	<i>L'Étoile</i>	Boston Conservatory	2023
Dewfairy/Sandman	<i>Hansel & Gretel</i>	Narnia Vocal Arts Program	2023
Landsis	<i>Ourland</i>	San José Chamber Orchestra (World Premiere)	2022
Landsis (pre-premiere)	<i>Ourland</i>	Aquilon Music Festival	2022
Adele	<i>Die Fledermaus</i>	University of Tennessee Opera Theatre	2022
First Lady	<i>Die Zauberflöte</i>	University of Tennessee Opera Theatre	2021
June Jenkins (cover)	<i>An Embarrassing Position</i>	University of Tennessee Opera Theatre	2020
Dater #9 & #12	<i>Speed Dating Tonight</i>	University of Tennessee Opera Theatre	2020
Blue Fairy	<i>Pinocchio</i>	UT VolOpera (World Premiere)	2020
Chambermaid	<i>Amelia al Ballo</i>	University of Tennessee Opera Theatre	2020

Opera Scenes and Chorus

Snow White/Jack's Mother (premiere)		Narnia Vocal Arts Program	2023
Ariadne	<i>Horned and Hidden Child</i>	UT VolOpera	2022
Susanna	<i>Le Nozze di Figaro</i>	UT VolOpera	2019
Chorus	<i>L'Elisir d'amore</i>	University of Tennessee Opera Theatre	2019
Chorus	<i>Carmen</i>	University of Tennessee Opera Theatre	2019
Children's Chorus		The Dallas Opera	2010-2014

Awards and Skills

3rd Place NATS Regionals 2021
 1st Place NATS Nationals 2019
 Piano (10 years of experience)
 Guitar (5 years of experience)

Education and Training

M.M, Opera, Boston Conservatory, 2024
 B.M. Voice Performance, University of Tennessee, 2022

Teachers

Kathryn Wright
 Kimberly Roberts
 Lorraine DiSimone
 Jared Schwartz

Directors

Nathan Troup
 David Gately
 James Marvel
 Melinda Cotton

Conductors

Andrew Bisantz
 Barbara Day Turner
 Kevin Class

Publications

"Faces" in *Modern Music for New Singers: Soprano Vol. 1*

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